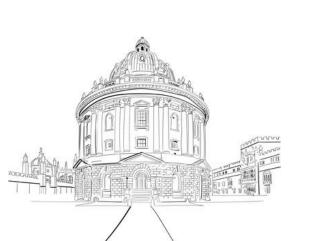
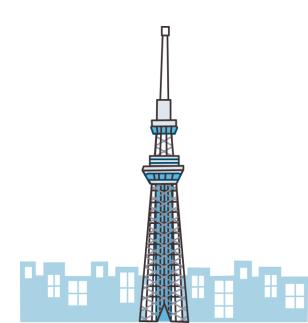
Migrating through university

International students' migration journeys in Japan

November 11th, 2021 Centre for Global Higher Education Webinar

Dr. Thomas Brotherhood
Assistant Professor
College of Business
Rikkyo University, Tokyo
brotherhood@rikkyo.ac.jp



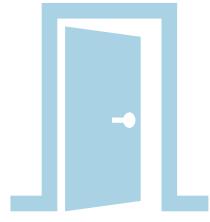


Order of the presentation

- A brief look at student migration to Japan
- The role of agency
- Narrative research methods
- Four vignettes* of migrating through university
- Discussion and conclusions

ISM as a gateway to migration

- Just as governments have invested in student mobility,
 some are now investing in student migration.
 - Marketing campaigns to attract students
 - New visa pathways for international graduates
 - Both for work, and for job-hunting
 - Preferential treatment in immigration regimes



- Education-migration nexus
 - International student mobility and migration "have increasingly become entangled—even to the point where it appears both have merged" (Baas, 2019, p. 223).

Student migration to Japan

- A step beyond the "internationalisation" period in Japanese higher education
- A receptive environment for student migration
 - Low barriers to entry
 - Extensive economic and social rights during-study
 - "Designated activities" job-hunting visa
 - Preferential treatment when seeking highly-skilled employment and permanent residency.



 The largest group of foreign nationals in Japan have become candidates for long-term migration

The role of agency in student migration

- Existing research has focused on systematic factors in student migration.
- Agency of individuals
 - "Seldom explored" (Tan & Hugo, 2017).
 - "the notion of agency... has not been the explicit focus of theoretical and empirical investigation" (Tran & Vu, 2018, p. 167).
- Little empirical evidence of how student-migrants
 "navigate a myriad of systemic, cultural,
 and personal challenges" of the education-migration nexus.



Research methods I: A temporal model of agency

Habitual action and the "selective reactivation" of patterns of action

Practical and normative judgment between trajectories of action

Imaginative creation of possible patterns of action, suitable to the actor

- Reveals individuals' "agentive orientation" at a specific time
- Supports insight into changes in agency over time.

Research methods II: Narrative analysis

Methodology

Biographical-Narrative "Entry" Interview

During Study

9-15 months

Semi-Structured "Exit" Interview Post-study

- Composite Vignettes
- Illustrative narratives drawing on data from all participants.



Habit



Judgment



Imagination



Mixed

Drawing on the past

I was also raised in a very bilingual environment. All of my classmates and peers came from very similar backgrounds; they were returnees. I think that has everything to do with my present trajectory...

A lot of people around me follow that route. Study abroad, then go home, that's the overwhelming impression I have...

I'm happy because I could receive a degree from a foreign country. People value that experience; I feel it's more valued...

Past experience

Important others

Shared understandings of appropriate conduct

Power of social expectations

Judgment in the present

Most of my learning here hasn't been through the program itself, or my job, but rather through interactions with the Japanese society.

I guess the tricky part, now that I'm past the transition, is that now this is the evaluation period for seeing if this is a place where I could settle, long-term...

So, do I want to live here? I wouldn't say it that directly. I think as a migrant, you want to feel welcome...

I got very mixed messages; I think Japan is getting to the point where it might have to slowly renegotiate how it positions itself vis-à-vis the rest of the world - but is it my battle to fight?

Reflexivity regarding their changing position in society

"Problematisation"
- Vhat challenge am I facing?

"(Characterisation"
- What does this challenge say about society?

Imagination of the future

I'm the type of person that's always planning, thinking of the future. Even in primary school, I dreamed of studying abroad...

So, I made a plan A, plan B, plan C. I was preparing everything to go there, and thought about the contingencies, just in case...

In a sense, it was hypothesis testing to see if a life in Japan would be viable. It was a low-risk way to try it...

I am okay with adapting to life here, but I'm also keeping my options open....

Evolving target of imagination

"Hypothesisation" Playful imagination of possible futures

"Experiential enactment" Low risk, mindrin vestments in lor g-t errin trajectories

Mixed

Things could have been so different...

But I don't necessarily go places just because I know people there, I don't try to just walk in others' footsteps...

Once I got away from that discourse, that sense of what other people do, I was opened to new ideas...

I was assessing it as a potential migrant. But I don't know what's going to happen in the future, so I'm going to do my best now to open as many options as I can... Truer reflection of an one individual's narrative

Dynamism of agentive orientations

Shows how changing agentive orientations link to changes in trajectories

Findings and significance

- Dynamism of agency over time
- The different practical tools that emerge in the context of different agentive orientations



- Individuals' desires must be understood as dynamic
- If we are to support international students in their education-migration trajectories, we must be alert to this dynamism rather than ignoring it for administrative convenience.



A future project



How, and to what effect, have Japanese universities become "migration intermediaries"?

References

- Arthur, N., & Nunes, S. (2014). Should I stay or should I go home? Career guidance with international students. In G. Arulmani (Ed.), *Handbook of Career Development* (pp. 587–606). https://doi.org/10.1007/978-1-4614-9460-7
- Baas, M. (2019). The education-migration industry: International students, migration policy and the question of skills. *International Migration*, 57(3). https://doi.org/10.1111/imig.12540
- Brotherhood, T. (2020). Considering agency in the education-migration nexus: A temporal analysis of structure-agency relations with student-migrants. *Doctoral Thesis*. University of Oxford.
- Cabinet Office. (2018). Points system aims to attract foreign talent to Japan. Retrieved from https://www.japan.go.jp/tomodachi/_userdata/pdf/2017/summer2017/18_19.pdf
- Chatterjee, S. (2015). Skills to build the nation: The ideology of "Canadian experience" and nationalism in global knowledge regime. *Ethnicities*, 15(4), 544–567. https://doi.org/10.1177/1468796815577702
- Dwyer, R., Davis, I., & Emerald, E. (2017). "Narrative Research in Practice: Stories from the Field". In R. Dwyer, I. Davis, & E. Emerald (Eds.), *Narrative Research in Practice*. https://doi.org/10.1007/978-981-10-1579-3
- Emirbayer, M., & Mische, A. (1998). What is agency? *American Journal of Sociology*, 103(4), 962–1023. Retrieved from http://www.jstor.org/stable/10.1086/231294

References

- Liu-Farrer, G., & Tran, A. H. (2019). Bridging the Institutional Gaps: International Education as a Migration Industry. *International Migration*, 57(3), 235–249. https://doi.org/10.1111/imig.12543
- Marginson, S. & Xu, X. (2022). Changing Higher Education in East Asia. Bloomsbury.
- METI. (2018). Working in Japan: Open for Professionals. Retrieved from https://www.meti.go.jp/english/policy/external_economy/professionals/pdf/recruitment201803.pdf
- Ota, H. (2018). Internationalization of Higher Education: Global Trends and Japan's Challenges. *Educational Studies in Japan:*International Yearbook, 12(12), 91–105. https://doi.org/10.7571/esjkyoiku.12.91
- Polkinghorne, D. (1995). Narrative configuration in qualitative analysis. In J. Amos Hatch & R. Wisniewski (Eds.), *Life history and narrative*. London: The Falmer Press.
- Robertson, S. (2011a). Cash cows, backdoor migrants, or activist citizens? International students, citizenship, and rights in Australia. *Ethnic and Racial Studies*, 34(12), 2192–2211. https://doi.org/10.1080/01419870.2011.558590
- Robertson, S. (2013). Transnational Student- Migrants and the State. London: Palgrave Macmillan.

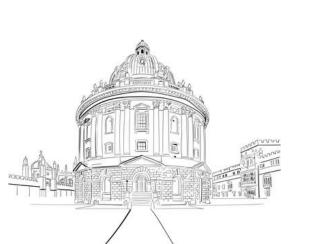
References

- Sato, Y. (2021). "What influences the direction and magnitude of Asian student mobility? Macro data analysis focusing on restricting factors and lifelong planning". *Compare: A Journal of Comparative and International Education*. p. 1-21. DOI: 10.1080/03057925.2021.1976618
- Tan, G., & Hugo, G. (2017). The Transnational Migration Strategies of Chinese and Indian Students in Australia. *Population, Space and Place*, 23(6), 1–15. https://doi.org/10.1002/psp.2038
- Tran, L. T., & Vu, T. T. P. (2018). 'Agency in mobility': towards a conceptualisation of international student agency in transnational mobility. *Educational Review*, 70(2), 167–187. https://doi.org/10.1080/00131911.2017.1293615
- Van Den Broek, D., Harvey, W. S., & Groutsis, D. (2015). Commercial Migration Intermediaries and the segmentation of skilled migrant employment. Work, Employment and Society, 1–21. Retrieved from http://hdl.handle.net/10871/17856
- Wengraf, T. (2001). Qualitative research interviewing: Biographic narrative and semi-structured methods. SAGE: London.
- Willis, R. (2019). The use of composite narratives to present interview findings. *Qualitative Research*, 19(4), 471–480. https://doi.org/10.1177/1468794118787711
- Yonezawa, A. (2020). Challenges of the Japanese higher education amidst population decline and globalization. *Globalisation, Societies and Education*, 18(1), 43–52. https://doi.org/10.1080/14767724.2019.1690085

Migrating through university

International students' migration journeys in Japan

Thank you for listening!



Dr. Thomas Brotherhood
Assistant Professor
College of Business
Rikkyo University, Tokyo
brotherhood@rikkyo.ac.jp

