

## Panel 2: The ‘public’ character of tertiary education

23 May 2023



00:34:37 Lili Yang: Everyone, you're invited to share your comments and questions in the chat box.

00:37:10 John Anchor: How do the Grandes Ecoles fit into the French picture?

00:43:03 Lili Yang: Please feel free to ask questions and share comments to Aline, Elisa and Krystian, in the chat box.

00:53:17 David Mills: I wonder if all of the presenters might want to reflect on how their research participants might not have thought about the notion of common/public goods before, and whether they may subsequently have taken up the idea in their work...

00:53:59 Simon Marginson: In the last three decades the term 'global' has in practice meant not 'everyone' but 'Western' or 'Anglophone'. So when we talk about 'global common good' it's been about convergence to an Anglophone market model. The Finnish and French systems are both affected by policy trends towards Anglophone market concepts in which higher education is a commodity. Can we have a more inclusive and multiple idea of global common good?

00:59:19 Hiral Patel: Question for Krystian and Elisa - referring to krystian's last slide, can you please elaborate on the material practices across different parts of the country and whether that is reflected in the architecture of university spaces as was the case with Finland with museums and other campus spaces open to the public? What are the reflections of all speakers, based on your research, on the role of campus design and management of buildings in creating a sense of university as a public space?

01:03:47 CGHE Webinars: Thank you for joining this session. After this, we will break for lunch. Our next session, 'Keynote 2: Information overload and the echo chamber effect in higher education research', will begin at 1:30pm (UK). Join here: <https://zoom.us/j/93280169739?pwd=eGlEWlc3QlJwUHA2cFc2aFNDbDJkZz09>

01:05:28 Krystian Szadkowski: Replying to "Question for Krystia..."

I will answer briefly now - but we can discuss that later on in emails. It is extremely important aspect. All the university spaces are fully open to public in Poland. Everybody can enter nearly everywhere. Universities are active actors in shaping their cities, reaching out to local communities, using their campuses to organise local events, organising concerts, opening up their own museums.

At the same time, one needs to emphasise that they also had no luck for having a great campuses - most of them are spread around the cities they are embedded in.

01:08:59 John Anchor: How does the significant private sector (in some subjects) fit into the idea of the Common Good in Poland?

01:09:43 Elisa Brewis: Replying to "Question for Krystia..."

I would echo what Krystian has described

01:13:35 Hiral Patel: That's great to learn Krystian - very interesting

01:15:15 Krystian Szadkowski: Replying to "How does the signifi..."

Great question - it shows the contradictions within the concept itself - when used as a overarching idea (as in some interviews) - there are discourses that operationalise this concept for explaining the benefits of market regulation of the sector. Like in Adam Smith.

01:16:35 Olga Mun: Maybe if we think beyond a 'national container', we can truly think about global public goods

01:16:40 Olga Mun: Great session, thank you so much

01:18:02 Katie: Very interesting critique of key research in these cases - thank you for sharing your research

01:18:05 Hiral Patel: Thank you to all the speakers for your responses